

OLD

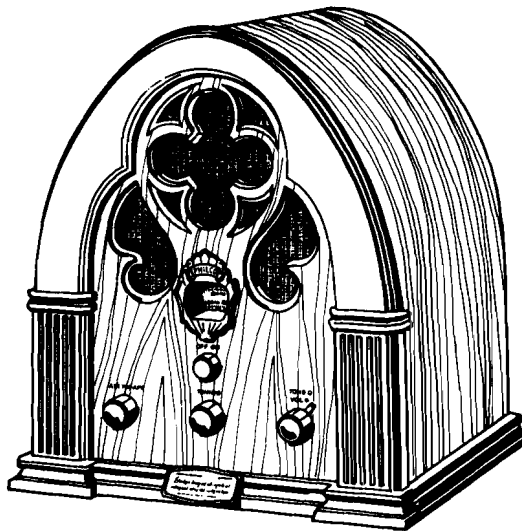
TIME

RADIO

Club

OF

BUFFALO



THE ILLUSTRATED PRESS # 11

MAY 1977

Special thanks to Bob Bindig for the gift of a stack of newspaper radio pages from the Twenties, the first of which appears this issue. Bob is also designing a new IP masthead and logos for our columnists.

MINUTES: At the April 11th OTRCOB meeting, it was decided that a list of prospective honorary members be drawn up and submitted to the membership for approval. Any member with a nomination for an honorary member should send it to Ray Olivieri at the club's mailing address.

TONIGHT AT 8:00

It was also decided that a 50¢ per month rental charge would be applied to all books in the club reference library. New lists of both the reference library and tape library are in preparation.

Club T-shirts were again discussed (see Page 2).

Several ideas for a raffle to benefit the club treasury were discussed. Any member with any ideas for some type of raffle should write Dom Parisi at the club mailing address.



—dial CBS 940 . WMAZ
THE GENE AUTRY SHOW

HOT FROM RADIO AND MAGAZINE!

THE SHADOW

WITH VICTOR JORY

DEADLINES: For June IP = May 16
 For July IP = June 20
 For Memories Vol. 2, #3 = June 20

+++++

T-SHIRTS: The following is an open letter to all OTRCOB members.

Fellow Club members:

As has been mentioned in previous newsletters, I would like to know if you are interested in obtaining a T-shirt showing that you are a member of the OTRCOB.

The following prices have been based on lots of 50. The shirts are first line white with colored trim and our custom decal for \$3.54 each. The decals alone are \$1.40 each.

A logo has not as yet been selected so all ideas will be welcome. The logo must be able to fit in an area 11" x 11".

Since the idea was introduced several months ago, we would appreciate your replies as to interest and/or ideas as soon as possible. Send your thoughts and art work to me, Stuart A. Mann, 365 Niagara St., North Tonawanda, N.Y. 14120. Hoping to hear from you soon, either way, I remain,

Your Member-at-Large
 Stuart A. Mann

+++++

- OLD MAY:** May 1, 1945: Death of Adolph Hitler announced.
 May 2, 1904: Harry Lillis (Bing) Crosby born.
 May 2, 1972: J. Edgar Hoover dies.
 May 5, 1899: Freeman Gosden born.
 May 5, 1961: Navy Commander Alan B. Shepard becomes first American spaceman in a sub-orbital flight.
 May 6, 1942: Allied forces on Corregidor surrender.
 May 7, 1915: British steamer "Lusitania" sunk off the Irish coast.
 May 7, 1945: VE Day.
 May 8, 1939: SHADOW OF FU MANCHU premiers.
 May 8, 1947: Final broadcast of the ABC WORLD SECURITY WORKSHOP.
 May 10, 1940: Chamberlain resigns as British Prime Minister, Churchill takes over.
 May 12, 1932: Lindbergh baby found slain.
 May 14, 1948: Nation of Israel proclaimed.
 May 14, 1973: First American space station, Skylab, is put into orbit.



National Radio Trader

We're growing like a weed . . .

Why?

1. We're professionally edited and printed.
2. We put old radio hobbyists in contact with each other and what's happening around the country.
3. We reach more old radio hobbyists than any other old-time radio publication.
4. We include tips on technical aspects of old-time radio collecting.
5. We get action for our advertisers.
6. We're sent by first class mail for timely delivery.

Want some more reasons?

SUBSCRIBE NOW!
 Send \$8 for one year.

National Radio Trader
 Box 1147, Mount Vernon,
 Washington 98273

Tell your friends. Help keep us growing . . .

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Send all contributions, comments, and questions to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217. The Illustrated Press is printed by Millie Dunworth.

- May 15-16, 1963: Air Force Major Gordon Cooper orbits Earth 22 times.
- May 17, 1938: INFORMATION PLEASE debuts, first panel quiz show on radio.
- May 19, 1952: "The Hermit of San Felipe, Atapabo" begins on I LOVE A MYSTERY.
- May 20-21, 1927: Lindbergh flies solo across the Atlantic.
- May 21, 1939: KNICKERBOCKER PLAYHOUSE debuts with Walter Huston in "The President Speaks".
- May 21, 1956: First aerial H-bomb test.
- May 22, 1924: Nathan Leopold and Richard Loeb kidnap and kill Bobby Franks in Chicago.
- May 26, 1940: Dunkerque evacuation begins.
- May 27, 1933: Century of Progress Exposition opens in Chicago.
- May 28, 1934: Birth of the Dionne quintuplets.
- May 29, 1903: Leslie Townes (Bob) Hope born.
- May 29, 1953: Edmund Hillary and Tenzing Norkay reach the top of Mt. Everest.
- May 30, 1944: Arch Oboler's "The House I Live In" broadcast over EVERYTHING FOR THE BOYS.

DON'T TOUCH THAT DIAL!..... by Jerry Collins

Television and movies have been criticized by minority groups for having Caucasian actors playing the parts of Indians and Orientals. Radio, without the visual aspect, could go one step further. Beulah the maid on FIBBER MCGEE & MOLLY was played by Marlin Hurt, who was not only white but also a man.

The radio show YOU ARE THERE was created by Goodman Ace, the well-known comedy writer and comedian.

Hal Peary and Willard Watterman gained fame for their comedy roles on the radio. Their most famous characterization was that of Throckmorton Gildersleeve. Surprisingly enough, at different times in their careers, they both played the part of Sheriff Mike Shaw on TQM MIX.

The only person ever to master that famous whistle on THE WHISTLER was a woman named Dorothy Roberts.

William Gillette spent the longest time of any actor in a continuous role. Beginning on the New York stage in 1899 and ending on the radio at the age of 81 in 1935, he spent thirty-six years playing Sherlock Holmes.

Barton Yarborough was Officer Ben Romero on the radio version of DRAGNET. When the show moved to TV both he and Jack Webb moved with it. After a few shows, Yarborough died. Soon after, Ben Alexander got the part of Officer Frank Smith.



MORTIMER AND CHARLIE

PROFESSIONAL JEALOUSY JULY 10, 1939

By Edgar Bergen

Outstanding Events This Week

Monday: 11 p. m.—WGR—Wendell Hall and his ukulele.
Tuesday: 7:45 p. m.—WGY—Opera "Pinafore."
 8:00 p. m.—WEAF—Mazela Orchestra.
 9:15 p. m.—WJY—Military and Naval Officers' Banquet.
Wednesday: 8:40 p. m.—WOR—S.S. Leviathan Orchestra
 11:00 p. m.—KGO—"Il Trovatore."
Thursday: 11:45 p. m.—WSB—Music "The Evolution of Dixie."
Friday: 7:45 p. m.—WGY—"Pierre of the Plains."
Saturday: 9:30 p. m.—WOR—Elly Ney, Piano.
 9:30 p. m.—WRC—U. S. Army Band Concert

Radio Programs for Today

All Programs Eastern Standard Time

WGR—BUFFALO—319

10:45 a. m. (daily)—Weather forecast.
 12:00 noon (daily)—Weather, produce and live stock market reports.
 12:30 p. m. (daily)—Organ, Hotel Statler.
 2:30 p. m. (daily)—Closing prices of Chicago Board of Trade.
 2:30-4:00 p. m. (daily)—Concert by the Radio Dealers of Buffalo.
 3:30 p. m.—Closing prices of New York Stock Exchange.
 6:30 p. m.—Dinner music.
 7:30 p. m.—Digest of the day's news.
 8:15 p. m.—Tenor Soloist—Mr. George Dibble; R. C. Hufstader, accompanist.
 9:00 p. m.—Musical program given through the courtesy of Mr. F. C. Sutton of the Wheat Ice Cream Co., under the personal direction of Mr. P. Arlow Mathews.
 11:00 p. m.—Wendell Hall, Everyready entertainer, accompanying himself on the ukulele.
 11:20 p. m.—Supper music; Vincent Lopez, Hotel Statler Dance Orchestra.

WSB—ATLANTA, GA.—492

3:30 to 4:00 p. m.—Overture and prologue.
 5:00 p. m.—Orchestra.
 5:30 p. m.—Miss Bonnie Bernhardt's songs and bedtime story.
 8:00 to 9:00 p. m.—Concert.

WLW—CINCINNATI—30

4:00 p. m.—Babson reports.
 8:00 p. m.—Seventeenth annual meeting of National Supervisors of Music at the Hotel Gibson.

WMAQ—CHICAGO—447

4:20 p. m.—Items of interest to women.

KYW—CHICAGO—536

9:20 a. m. (daily)—Late news and comment.
 6:30 p. m.—News, financial and final market.
 6:50 p. m.—Children's bedtime story.

WWJ—DETROIT, MICH.—560

3:00 p. m.—Detroit Symphony Orchestra.
 3:30 p. m.—Official weather forecast.
 8:30 p. m.—Orchestra; violin numbers by Marcus Kellerman; Miss Georgiana Earnest, pianist; Lenten speaker.

WFAA—DALLAS, TEX.—476

12:30 to 1:00 p. m.—Address on "Safety Suggestions."
 8:30 to 9:30 p. m.—Varied program of the Tell Me This Club and orchestra.

WTAS—ELGIN—286

8:30 p. m.—Guyons orchestra.

KFKX—HASTINGS—286

9:00 to 10:00 p. m.—Program under auspices of the W. M. Dutton & Sons Co.
 8:00 p. m.—Concert, by Missouri State Prison Band. Piano solos by Harry M. Snodgrass.

WOS—JEFFERSON CITY—440

8:00 p. m.—Concert, by Missouri State Prison Band. Piano solos by Harry M. Snodgrass.

8:00 p. m.—Joint recital by Christian Pool, cellist and Warren A. Erwin, tenor.

9:30 p. m.—Program.

WFI—PHILADELPHIA—385

5:00 p. m.—Talk.
 5:30 p. m.—Orchestra.

WIP—PHILADELPHIA—509

5:05 p. m.—Orchestra.
 5:00 p. m.—Talk.

WOO—PHILADELPHIA—509

4:45 p. m.—Grand organ and trumpet reports.
 4:00 p. m.—Sports results and police reports.
 7:30 p. m.—Dinner music.
 8:30 p. m.—"Baby Hygiene," Dr. Harriette L. Hartley.
 8:45 p. m.—Lyric Male Quartette.
 9:10 p. m.—Grand Orchestra.
 9:55 p. m.—U. S. Naval Observatory time signal.
 10:02 p. m.—U. S. weather forecast.
 10:03 p. m.—Grand organ recital, Mary E. Vogt.
 10:30 p. m.—Dance program.

WDAR—PHILADELPHIA—395

4:30 p. m.—Artist Recital—"Gowns and Gossip" by Betsy Logan.
 7:30 p. m.—Special Features from the Stanley Theatre.
 8:00 p. m.—Opera Talk by Samuel Lacler.
 9:30 p. m.—The Stanley Symphony Orchestra, Josef Pasternach, Conductor.
 10:10 p. m.—Howard Lanin's Dance Orchestra from the Arcadia Cafe.

KFAE—PULLMAN—330

9:30 p. m.—talks.

KPO—SAN FRANCISCO—423

7:30 p. m.—Childrens.
 9:00 p. m.—Orchestra.
 10:00 p. m.—Organ.
 11-1 p. m.—Band.

WGY—SCHENECTADY—380

6:00 p. m.—Produce and stock market quotations; news bulletins.
 6:15 p. m.—Review of week's sports, Elmer Q. Oliphant, director of athletics and physical training, Union College.
 7:45 p. m.—Musical program.

KSD—ST. LOUIS, MO.—546

8:00 p. m.—Studio program by grand opera school.

WBZ—SPRINGFIELD, MASS.—337

6:00 p. m.—Dinner concert.
 7:00 p. m.—"Bringing the World to America."
 7:30 p. m.—Bedtime story.
 7:40 p. m.—Concert by the Trio, and Harold Corbett, Baritone; Miss Ellen L. Rogers, pianist and accompanist.
 9:55 p. m.—Arlington time signals.

CFCA—TORONTO—400

8:15 p. m.—La Salle Extension University concert, broadcast from the Prince George Hotel.

WDAF—KANSAS CITY STAR—411

3:30 p. m.—Dance.
 6:00 p. m.—Children's hour.
 8:00 p. m.—Minstrels.
 11:45 p. m.—Nighthawks.

WHB—KANSAS CITY—411

7:00 p. m.—Educational.

WQQ—KANSAS CITY—360

7:00 p. m.—Concert, talks.

KWH—LOS ANGELES—360

4:45 to 5:15 p. m.—Table talks, news bulletins and market reports.
 8:00 to 9:00 p. m.—Radiolians.

KHJ—LOS ANGELES—395

8:30 p. m.—Herman Kolodkin, viola and May McDonald Hope, pianist.

WLAG—MINNEAPOLIS—417

5:30 to 6:00 p. m.—Children's stories.
 6:15 to 7:00 p. m.—Dinner hour concert.
 7:30 to 8:15 p. m.—Farm lectures.

WBAH—MINNEAPOLIS—417

9:30 p. m.—Lowry Quartet; Donald Bennyhoff, tenor.

WMC—MEMPHIS—500

8:30 p. m.—Concert.

WOR—NEWARK—405

5:15 p. m.—Orchestra, talks.

WJZ—NEW YORK—455

3:50 p. m.—Orchestral concert.
 4:30 p. m.—Tea concert.
 5:30 p. m.—Federal and State agricultural reports.
 6:00 p. m.—"Public and Social Economy."
 7:00 p. m.—The Story Book Lady.
 7:30 p. m.—Frank Dole, "Dogs—Irish Terriers."
 7:45 p. m.—Louis Hann, baritone, accompanied by Keith McLeod.
 8:15 p. m.—Louis Hann, baritone, accompanied by Keith McLeod.
 8:30 p. m.—Organ recital.
 10:30 p. m.—Ben Selvin and orchestra.

WEAF—NEW YORK—492

4:00 p. m.—Sarah Dorothy McKeon, accompanied by Winifred T. Barr.
 4:25 p. m.—General Louis W. Stotesbury, Director and Member of the Humane Society of New York to speak in connection with "Be Kind to Animals Week."
 5:00 p. m.—Women's Program under the auspices of the Women's League of the United Synagogue of America.
 7:40 p. m.—Charles P. Wallner, Tenor, accompanied by Charlotte Standt.
 8:00 p. m.—Helen A. Morris, Soprano, Robert Toldt, Violinist, accompanied by A. V. Luffrio.
 8:30 p. m.—"Perpetuating Dad's Income" by Mr. J. Everett Hall.
 9:15 p. m.—Adele Lewing, Pianist.
 9:30-10:30 p. m.—String Ensemble.

KGO—OAKLAND—342

3:00 p. m.—Short musical program.
 6:45 p. m.—Final stock exchange quotations; weather report and news items.

WOAW—OMAHA—526

4:30 p. m.—Concert.
 8:00 p. m.—Band.

WAOW—OMAHA—360

7:30 p. m.—Vocal and instrumental.

WCAE—PITTSBURGH—462

3:30 p. m.—Latest news bulletins and library news.
 4:30 p. m.—Stock market reports.
 6:30 p. m.—Dinner concert.
 7:30 p. m.—Uncle Kaybee.
 7:45 p. m.—Novelty piano playing.
 8:30 p. m.—Musical program.
 11:00 p. m.—Late concert.

KDKA—PITTSBURGH—326

6:15 p. m.—Organ recital, by Howard R. Webb.
 7:30 p. m.—"Be Kind to Animals," by Wm. F. H. Wentzel, M. S.
 8:00 p. m.—Radio Girl Scout Meeting.
 8:30 p. m.—Concert by the KDKA Little Symphony Orchestra.
 9:55 p. m.—Arlington Time signals. Weather forecast.

KGW—PORTLAND—49

7:30 p. m.—Weather forecast and market reports.

WHAZ—TROY—680

9:00 p. m.—Juvenile program of instrumental music and readings by children under twelve years of age, under the direction of Alvina Winkler Paterson.
 10:00 p. m.—Popular dance music by Domino Novelty Orchestra.
 10:30 p. m.—Program of old time songs and music, Radio Male Quartet, and assisting artists, under the direction of Will H. Wade, Educational talk by Prof. Leroy W. Clark, of Rensselaer Polytechnic Institute faculty.
 11:30 p. m.—Continuation of program of dance music by Domino Novelty Orchestra.

WRC—WASHINGTON, D. C.—499

3:10 p. m.—Song recital.
 4:00 p. m.—Travel talk.
 5:15 p. m.—Instruction in international code.
 6:00 p. m.—Stories for children.
 6:20 p. m.—"Looking Ahead in Education."

WCBD—ZION, ILL.—345

8:00 p. m.—Brass quartet, Messrs. Newcomer, Mason, Schuitz and Dunn; contralto solo, cuphonium solo, soprano solo, violin solo, brass quartet, contralto solo, cornet solo, tenor and contralt duet, brass quartet, violin solo, hornet solo, tenor and contralto duet, cuphonium solo, soprano solo, brass quartet.

Time Table

4 to 5 p. m.—Buffalo, WGR; Detroit, WCX; Pittsburgh, WCAE; Rochester, WHAM.
 6 to 7 p. m.—Atlanta, WSB; Boston, WNAC; Davenport, WOC; Detroit, WCX; Medford Hillside, WGI; Newark, WOR; Pittsburgh, KDKA, WCAE; Washington, WRC.
 7 to 8 p. m.—Buffalo, WGR; Boston, WNAC; Davenport, WOC; Detroit, WCX; Minneapolis, WLAG; New York, WEAF; WJZ, WHN; Omaha, WOAW; Philadelphia, WOO; Pittsburgh, KDKA, WCAE; Schenectady, WGY; Springfield, WBZ.
 8 to 9 p. m.—Buffalo, WGR; Davenport, WOC; Detroit, WWJ; Fort Worth, WBAP; Kansas City, WHB; Minneapolis, WLAG; Newark, WOR; New York, WEAF, WJZ, WHN; Philadelphia, WOO, WFI; Pittsburgh, KDKA, WCAE; Schenectady, WGY; Springfield, WBZ; Toronto, CFCA; Washington, WRC.
 8 to 10 p. m.—Buffalo, WGR; Atlanta, WSB; Cincinnati, WLW; Dallas, WFAA; Davenport, WOC; Elgin, WTAS; Fort Worth, WBAP; Jefferson City, WDAF; Kansas City, WDAF; Memphis, WMC; Minneapolis, WOC; Newark, WOR; New York, WEAF, WJZ, WHN; Philadelphia, WOO, WFI; Pittsburgh, KDKA, WCAE; St. Louis, KSB; Schenectady, WGY; Springfield, WBZ; Troy, WHAZ; Washington, WRC; Zion City, WCBD.
 10 to 11 p. m.—Buffalo, WGR; Cincinnati, WLW; Dallas, WFAA; Davenport, WOC; Denver, KFAE; Elgin, WTAS; Fort Worth, WBAP; Hastings, KFKX; Jefferson City, WOC; Kansas City, WDAF; Memphis, WMC; Newark, WOR; New York, WEAF, WJZ, WHN; Omaha, WOAW; Philadelphia, WOO, WFI; Troy, WHAZ; Washington, WRC; San Francisco, KBD.
 11 to 12 p. m.—Buffalo, WGR; Atlanta, WSB; Calgary, CFCN; Cincinnati,

WLW; Elgin, WTAS; Fort Worth, WBAP; New York, WHN; Omaha, WOAW; Portland, KGW; San Francisco, KPO; Troy, WHAZ.
 12 to 1 a. m.—Atlanta, WSB; Kansas City, WDAF; Portland, KGW; San Francisco, KPO; Troy, WHAZ.

THE NIAGARA FALLS
 GAZETTE
 APRIL 7, 1924

ALL THE RADIO YOU'VE EVER WANTED.....by Tom Daniels

(Reprinted from This is OTR, Vol. 2, #8, Feb. 1977, the newsletter of the Radio Historical Association of Colorado.)

Would you like to get some free radio programs from the past? All you'll need is a tape recorder, lots of tape, a good radio, and...a spaceship that travels faster than light! Science tells us that light and radio waves travel at the same speed, which is 186,000 miles per second. Assuming that there is no end to the Universe, then every radio program that was ever broadcast is still traveling through miles of space at the speed of light. Imagine you're on a spaceship that can travel faster than the light waves (so you could catch up with them). It's fun to explore the possibilities.

Your first stop would be near the star Altair in the constellation Aquila. This 16 light-year location would allow you to still hear HAVE GUN WILL TRAVEL, GUNSMOKE, YOURS TRULY JOHNNY DOLLAR, and SUSPENSE during their final days on the air.

Then you would proceed on to Fomalhaut in Southern Fish. Only 23 light-years away, you could still listen to the premier shows of BOB AND RAY, NAME THAT TUNE, HERB SHRINER,

WHAT'S MY LINE, ON STAGE, DECEMBER BRIDE, and GUNSMOKE. Now hop on over to the bright star of Vega in Lyra and hear the first MARTIN AND LEWIS SHOW, LAWRENCE WELK, SCREEN DIRECTOR'S PLAYHOUSE, FATHER KNOWS BEST, DRAGNET, ESCAPE, and RICHARD DIAMOND. 1950 is just reaching Vega.

Your next stop would be Arcturus in Bootes, in which 1944 is showing up with the starts of GROUCHO MARX, JUDY CANOVA, YOUR HIT PARADE, FRANK SINATRA, IT PAYS TO BE IGNORANT, LIFE OF RILEY, and NICK CARTER.

Penetrating further out into space, you could stop at Pollux in Gemini and hear ABBOTT AND COSTELLO, STAGE DOOR CANTEEN, NELSON EDDY, PEOPLE ARE FUNNY, COUNTERSPY, and MR. AND MRS. NORTH for the first time 34 light-years away (1940).

Your last stop would be Capella in Ariga for the first CHASE AND SANBORN SHOW with Eddie Cantor, THE SHADOW, MYRT AND MARGE, Metropolitan Opera broadcasts, LITTLE ORPHAN ANNIE, and THE SMACKOUTS (the first network appearance of Jim and Marion Jordan). This stop is 45 light-years away, where 1931 is just coming into view or sound.

If you are intent on really hearing all the radio ever offered, travel on out to the distant star of Aldebaran in Taurus, a mere 68 light-

BROADCAST BILL'S RADIOLAYS
By WILLIAM DOUGLASS



When I think of the hours an' hours I spent in waitin' on my wife back in those days of courtship long before our married strife! Those precious moments wasted while she curled her golden hair an' I set in the parlor on her Dad's best hair-cloth chair! The young folks of this day an' age dont do like that at all there ain't a second wasted when th' young buck comes to call. Her father meets him at the door an' sez "Good evenin' Joe." "The daughter's upstairs dollin' up, Come hear my Radio." Shince Joe's a wireless bug himself of course he doesn't care how long it takes his sweetie when there's smethin' on the air. Those early courtin' days of mine were not at all like these when I sat in the parlor with the album on my knees. That precious red plush heirloom with its unsmiling faces once answered for the purpose that the Radio replaces.

Where I once memorized the names of all my wife's relations, the lad who goes a courtin' now must know about the stations where latest dope on stock reports an' such stuff can be had er mebbe it's dance orchestras that make a hit with Dad. But any how to stand in with the boss the lad must know where he can get good programs on her father's Radio. Sometimes while I wuz waitin' my prospective father-in-law would ask me what he ought to get per ton fer hay an' straw, er we'd discuss the weather just to keep up conversation on Wednesday nights an' Sunday nights without much variation. But nowadays its Radio an' not the price of hay that interests her father an' helps pass the time away till later with th' Bloom of Youth adjusted to each cheek the daughter trips in sayin' "Did I keep yu waitin' SHeik." Copyright 1924, Westinghouse Electric & Manufacturing Company.

years away. But at that location, 1908 is just approaching the star, and the first record of a station broadcasting from Earth is 1909. It's something to think about, isn't it? ++++++

Milt Josefsberg Book & Tribute To Nonesuch Fellow, Jack Benny

By CARROLL CARROLL

Veteran television and radio writer and editor, Milt Josefsberg, has written a book for the millions of people who have yet to become reconciled to not hearing and seeing Jack Benny on Sunday. I hate to use that word "veteran" about anybody who has not been in a war but how else can you describe a man who has been a key writer, over more than three decades, not only for the subject of his book, Jack Benny, but also for Bob Hope, Lucille Ball and "All In The Family."

Both Hope and Ball have written forewords tossing Siamese kudos at Milt and testifying to his qualifications for writing "The Jack Benny Show — The Life and Times of America's Best-loved Entertainer" (Arlington House; \$12.95). It will most certainly be the prime source of material for all future graduate students in communications who will someday be writing intellectual, brain-busting, psychological analyses as their doctorals about the only comedian in the business of whom "there never was said a disparaging word." Milt's book might better have been titled, "All You Always Wanted To Know About Jack Benny But Didn't Know Who To Ask."

A Loving Recall

Although it's more a loving recollection than a biography, "The Jack Benny Show" takes you through the early days of transition as Benjamin Kubelsky of Waukegan emerges from the chrysalis of vaudeville to become Jack Benny, star of stage, screen, radio, television and the concert hall. Gags, bits of trivia, historical notes pursue each other across the pages and as they do so they fill you in on the *dramatis personae* that was Jack Benny's broadcast family: the actors, musicians, writers, directors, producers and sponsors with most special attention paid to Mary Livingston, his wife. There are chapters about the men Benny admired most and who enthusiastically returned his admiration: George Burns, Bob Hope, Danny Kaye and, of course, Fred Allen with whom he carried on a phony feud that nourished both their ratings.

The Flat Facts

For those who just want the flat out facts there's an appendix called a "Filmology" that gives the cast and a brief synopsis of the 20 pictures Jack appeared in from 1929 to 1945. This is followed by a "Chronology" of his broadcast career that includes everything he did on the air and who he did it with from 1931 to 1974.

This is a treasury of unforgettable fragments from Benny scripts that will send little waves of nostalgia to dampen your eyes. There are Jack's favorite jokes and those he thought funny but would not use on the air for fear they might be considered bad taste or might hurt someone's feelings.

Jack's thoughtfulness, his kindness, his almost idyllic relationship with competitive comics is certified to at the end of the book by the eulogy that Bob Hope read at the final rites.

Jealousy Absent

There is no scandal, no dirt, no jealousy for some of Jack's gentleness must have rubbed off on those around him or they would not have remained so faithful. And if no man is a hero to his valet, how remarkable it is that a comedian can be a *mensch* to his writers.

This is apparent in Josefsberg's Epilogue in which he promises to light a *yahrzeit* candle for Jack and ... "just as eventually my sons will say Kaddish for my wife and me, for just as I said for my parents, as our ancestors have been doing for generations back through the centuries, this all embracing prayer will include Jack through my sons, myself and for generations yet to come ... "Yis-gad-dal, v' yis-kad-dash sh'may rabbo ... Magnify and sanctify his name."

I think Milt's book does this for Jack.

FROM WEEKLY VARIETY
APRIL 13, 1977.

REVIEWS: OTRCOB member Phil Cole has just published the third issue of his National Radio Trader. The NRT is available for \$8 a year from NRT, Box 1147, Mount Vernon, Washington 98273. The latest issue includes, besides traders' ads, a listing of available program logs, a LUM & ABNER article, crossword puzzle, a William Conrad article, a piece on old time radio sets, a log of ACADEMY AWARD THEATER, the first part of an alphabetical LUX RADIO THEATER log, two articles reprinted from our November 1976 newsletter (the combined RHAC/OTR COB issue), and more. This is an excellent publication worthy of the support of all serious OTR collectors. If you write to Phil mentioning the OTRCOB, he'll send you a sample issue.

The World of Yesterday is published by Linda and Ron Downey five times a year from 13759 60th Street North, Clearwater, Florida 33520. Subscriptions are \$5 for third class mail in the States and \$8 for first class and Canada. The February 1977 issue is their first anniversary issue and is just super. The cover and feature article concern Olga Petrova. Other pieces include an article on MA PERKINS, a 1913 comic strip, a short piece on Fritz Feld, an article and filmography on Fuzzy St. John, an article with both a bibliography and filmography on Bulldog Drummond, a piece on Baby Rose Marie, and more. WOY is attractively laid out and heavily illustrated. Linda and Ron are looking for more writers for OTR material, and want to start a checklist of all the different OTR programs available to collectors. That last will be a monumental task so if anyone can help, Linda and Ron could use it. WOY is, in short, terrific and appeals to just about everybody's nostalgic interest.

STATIC: OTRCOB member Alf Walle recently had an excellent article about THE LONE RANGER published in the Buffalo Courier-Express's Sunday magazine. The article is in the club reference library....Something called the ZBS Science Fantasy Cassette Club is offering original audio dramas on cassette. The tales are science fictional. No casts or credits are listed, but if you're interested write ZBS Foundation, RD #1, Fort Edward, NY 12828....There was a DOC SAVAGE radio show back in the Thirties but, unfortunately, no copies appear to have survived. But in 1973, students at college radio station WPRB in Princeton, New Jersey, made their own DOC SAVAGE radio shows by adapting the novels themselves. Anyone ever heard this show?....Arnold Stang is plugging a series of four OTR records on a NYC TV station. The shows are THE SHADOW, THE LONE RANGER, THE GREEN HORNET, and SUPERMAN. Stang is shown dressed up as each of the four characters. It is not mentioned what company is releasing the records....Edgar Bergen and Charlie McCarthy are doing Parkay margarine commercials.



TONIGHT AT 7:30



—dial CBS 940 . WMAZ

VAUGHN MONROE SHOW

MEMBERS' FORUM: From Bob Angus: "ABC-Paramount is gearing up for what it claims will be its 25th anniversary next February. The anniversary is not that of the founding of the ABC radio network, but of the acquisition of ABC by Paramount Theatres. In any event, a TV spectacular concentrating on ABC's quarter-century is in the works, and so is a documentary (probably for TV) on ABC Sports. I have been commissioned to do an article on the subject for High Fidelity, and thus have an excuse to pay a visit to the ABC files. Unfortunately, there was a fire there some years ago and most of the files have been destroyed.

"I have also been commissioned by Apartment Life to do yet another general piece on the joys of collecting old radio and how to get started. They would like a directory of clubs like the OTRCOB, to which beginners could write to get more information. Could you give me a list of the bona fide clubs you know of? Also, how many old time radio collectors would you say there are in the U.S.? How many altogether, and how many serious ones? Is a serious collector one with 100 shows? 1000? I'd love to have the views of

the members.

"I had a fascinating talk with Sam deVincent of WOWO, Fort Wayne, Indiana, this afternoon. He worked on WLS in Chicago during the Forties, mainly engineering live country music broadcasts. Apparently he's kept in touch with people like Lulubelle & Scotty, the Hoosier Hot Shots (still performing in California), and Rex Allen. He claims to have the world's largest collection of radio sheet music. He also has a bunch of transcriptions of country music shows he engineered at WLS prior to 1948, and at WOWO after that date. Says he loves to talk about old radio, and seems to be prepared to do it for hours.

"To get back to the ABC anniversary, as of now, ABC has no plans to do either a record or a radio show on the subject. A letter to Leonard Goldenson might convince them, since the subject has come up at staff meetings, with no action taken. You might suggest that your friends around the

Listen to the New General Mills
RADIO
ADVENTURE THEATER
hosted by Tom Bosley. Each week you can enjoy exciting adventure stories like Treasure Island and Robinson Crusoe.

country write, as well. There is also the CBS 50th coming up, but I understand that CBS plans to make a big deal out of that."

Bob's address is RFD #1, Canaan, Connecticut 06018, if you'd care to write him. Reproduced below are copies from the ABC files that Bob sent. He sent other copies which will be printed next issue.

The little GENERAL MILLS RADIO ADVENTURE THEATER card on page 7 was found in a box of Cheerios by our ever-alert club president. I've yet to see any advertising for the show appear on the boxes of any General Mills cereal. Wonder how they missed that.

B-STA1-2-7-42

CLIENT	PHILCO CORPORATION	STARTING OR RENEWAL DATE	NO. WEEKS	CLOSING DATE
PROGRAM	"Bing Crosby" ET	Oct 16 1946	39	July 9 1947
ORIGIN	ABC Hollywood		Cancel...	June 18 1947
PRODUCT	Radios and Refrigerators		Off for fourteen weeks	
AGENCY	Hutchins Advertising Co, Inc/Phila	Oct 1 1947	52	Sept 22 1948
SALES CONTACT	Hannann/E 75% Pac/25% as of 9/29/48 Goodworth/E		Cancel...	June 2 1948
		Sept 29 1948	36	June 1 1949

DATE OF CHANGE	NETWORK	DAY	TIME
Oct 16 1946	ABC	Wednesday	10:00-10:30 PM
		RR fm Hlyd to Mt	11:00-11:30 PM
		RR fm Hlyd to Pac	12:00-12:30 AM

Musical variety program featuring Bing Crosby; Lina Romay; the Charioteers Quartet; Skitch Henderson, pianist; John Scott Trotter's Orchestra; and Ken Carpenter, announcer.

→ Program is transcribed from Hollywood.

Producer-Writer: Bill Morrow Director: Murdo McKenzie

- Oct 16 1946 Bob Hope, guest.
- Oct 23 1946 Spike Jones and his City Slickers, guests.
- Oct 30 1946 The Les Paul Trio, guests.
- Nov 6 1946 Rafael Mendez, trumpet virtuoso, guest.
- Nov 13 1946 Ezio Pinza, Metropolitan Opera basso, guest.
- Nov 20 1946 Burl Ives, ballad singer, guest.
- Nov 27 1946 Judy Garland, singer, guest. Lina Romay not on this date.
- Dec 4 1946 Jimmy Durante, comedian, guest. Lina Romay not on.
- Dec 11 1946 Jerry Colonna, comedian, guest. Also Peggy Lee, singer.
- Dec 18 1946 Dave Barbour, guitarist, guest. Peggy Lee, singer.
- Dec 25 1946 - Bing Crosby sang "White Christmas", "Silent Night", and "Adeste Fidelis".
Program included a performance of Charles Tazewell's "The Small One"

*****ADVERTISEMENTS*****

Former OTRCOB member Fritz Kuhn is selling his entire OTR collection. The entire collection, 224 reels, is recorded in half-track, and consists of Scotch, DAK, Shamrock, Lafayette, and Concertape. All are polyester. All tapes are boxed or in metal containers (similar to film cans) and are labeled. 12 reels are 600' on 5 inch reels, 116 reels are 1200' on 7 inch reels, and 96 reels are 1800' on 7 inch reels. The entire collection is up for bid. For a listing of shows with dates and sound qualities, write Fritz Kuhn, 25 Karen Drive, Tonawanda, NY 14150, and enclose 50¢. Please mention the OTRCOB when writing. This appears to be an excellent item for beginning OTR collectors.

REMINDER: Please notify the club when you change your address.

George B. Evans, Diary

We've had several newsletters go astray recently because members have moved and not sent us their new address.

U. S. RADIO BROADCASTING STATIONS

RADIO STATIONS: The listing to the left is a page from the diary of George Evans, in which are listed the functioning radio stations of 1926. Thanks to member Ed Frost for this and two other pages which will be run in upcoming newsletters.

LOCAL OTR: We still don't have any regularly scheduled OTR or radio drama of any kind in the Buffalo area. WGR Radio is in the midst of their 55th anniversary, but they have no plans as yet to program any type of OTR celebration program. Odd, since a few years ago they were playing THE SHADOW and THE LONE RANGER on weekends.

WBEN Radio, Buffalo's former longtime CBS affiliate, is still striving for the youth market. However, they are in an embarrassing position since the highest rated show on WBEN is Clint Buehmann's morning show (which is also the highest rated morning show in Buffalo), and Clint is the oldest and longest running radio personality in the city. Clint's show is reminiscent of Arthur Godfrey's

KAO	Denver, Colo.....	360	KFCZ	Omaha, Nebr.....	258
KFI	Los Angeles, Calif.....	469	KFDB	San Francisco, Calif.....	509
KFZ	Spokane, Wash.....	283	KFDC	Spokane, Wash.....	283
KGB	Tacoma, Wash.....	252	KFDL	Denver, Colo.....	360
KGN	Portland, Ore.....	360	KFDZ	Des Moines, Ia.....	278
KGU	Honolulu, Hawaii.....	360	KFDZ	Minneapolis, Minn.....	360
KGW	Portland, Ore.....	492	KFEF	Portland, Ore.....	360
KHI	Los Angeles, Calif.....	395	KFEJ	Tacoma, Wash.....	360
KHQ	Seattle, Wash.....	360	KFEL	Denver, Colo.....	360
KIQ	Stockton, Calif.....	360	KFEX	Minneapolis, Minn.....	261
KJR	Seattle, Wash.....	270	KFEZ	St. Louis, Mo.....	360
KJS	Los Angeles, Calif.....	360	KFFA	San Diego, Calif.....	242
KLN	Monterrey, Calif.....	261	KFFO	Colorado Springs, Colo.....	360
KLS	Oakland, Calif.....	360	KFFX	Omaha, Nebr.....	278
KLZ	Denver, Colo.....	360	KFFZ	Dallas, Texas.....	226
KMO	Tacoma, Wash.....	360	KFGC	Baton Rouge, La.....	254
KNX	Los Angeles, Calif.....	360	KFGH	Stanford Univ., Colo.....	360
KOB	State College, N. Mex.....	360	KFGJ	St. Louis, Mo.....	266
KOP	Detroit, Mich.....	286	KFHD	St. Joseph, Mo.....	226
KPO	San Francisco, Calif.....	423	KFHI	Wichita, Kans.....	224
KQL	Berkeley, Calif.....	360	KFHJ	Santa Barbara, Calif.....	360
KOV	Pittsburgh, Pa.....	360	KFHR	Seattle, Wash.....	270
KRE	Berkeley, Calif.....	278	KFIB	St. Louis, Mo.....	244
KSD	St. Louis, Mo.....	546	KFIC	Denver, Colo.....	224
KSS	Long Beach, Calif.....	360	KFIF	Portland, Ore.....	360
KTW	Seattle, Wash.....	360	KFIO	Spokane, Wash.....	252
KUO	San Francisco, Calif.....	360	KFIY	Seattle, Wash.....	236
KUS	Los Angeles, Calif.....	360	KFJC	Seattle, Wash.....	233
KWG	Stockton, Calif.....	360	KFJE	Oklahoma City, Okla.....	252
KWH	Los Angeles, Calif.....	360	KFLE	Denver, Colo.....	268
KYQ	Honolulu, T. H.....	360	WBS	Newark, N. J.....	360
KYW	Chicago, Ills.....	345	WBT	Charlotte, N. C.....	360
KZM	Oakland, Calif.....	360	WBZ	Chicago, Ills.....	286
KZN	Salt Lake City, Utah.....	360	WBU	Springfield, Mass.....	337
KDEA	Pittsburgh, Pa.....	326	WCE	Minneapolis, Minn.....	360
KDFM	Cleveland, Ohio.....	270	WCK	St. Louis, Mo.....	360
KDPT	San Diego, Calif.....	244	WCM	Austin, Texas.....	360
KDYL	Salt Lake City, Utah.....	360	WCX	Detroit, Mich.....	517
KDYM	San Diego, Calif.....	252	WDM	Washington, D. C.....	360
KDYQ	Portland, Ore.....	360	WDT	New York, N. Y.....	405
KDYV	Phoenix, Ariz.....	360	WEB	St. Louis, Mo.....	360
KDYX	Honolulu, T. H.....	360	WEV	Houston, Texas.....	360
KDZE	Seattle, Wash.....	455	WEW	St. Louis, Mo.....	261
KDZK	Reno, Nev.....	360	WFI	Philadelphia, Pa.....	395
KDZO	Denver, Colo.....	360	WGF	Des Moines, Iowa.....	360
KDZT	Seattle, Wash.....	360	WGL	Philadelphia, Pa.....	360
KDZU	Denver, Colo.....	360	WGR	Buffalo, N. Y.....	360
KDZV	Salt Lake City, Utah.....	360	WGV	New Orleans, La.....	360
KFAD	Phoenix, Ariz.....	360	WGY	Schenectady, N. Y.....	380
KFAF	Denver, Colo.....	360	WHB	Kansas City, Mo.....	411
KFAP	Butte, Mont.....	360	WHK	Cleveland, Ohio.....	360
KFAR	Hollywood, Calif.....	280	WHN	New York City, N. Y.....	380
KFBK	San Diego, Calif.....	360	WHX	Des Moines, Iowa.....	360
KFBK	Sacramento, Calif.....	283	WIL	Washington, D. C.....	360
KFCL	Los Angeles, Calif.....	360	WIP	Philadelphia, Pa.....	509
KFCV	Houston, Tex.....	360	WIZ	Cincinnati, Ohio.....	360

style, and much of Western New York grew up listening to him. The rest of WBEN's DJs are young and the Top 40 predominates. It ought to be interesting.



If there had been radios in Nero's time

Say! if Nero had owned a radio we believe it would have taken the meanness out of his disposition. There's more joy in one radio program than his wealth ever could buy.

Mr. Broadcast wants to meet you here!

RADIO SUPPLIES
MR. BROADCAST
H. Messersmith & Sons
 349 3rd St.
 Phone 627

NEWS: At the 29th annual Writers Guild awards held March 24, Sam Dann won the Laurel Award for best dramatic radio work for "The Midas Touch" which aired on THE CBS RADIO MYSTERY THEATER. Other radio winners were Gil Longin for best news writing ("Voices in the Headlines, Nov. 14, 1976" on ABC), and Roberta Hollander and Phil Chin for best documentary ("Prologue to the Democratic Convention: Issues and Attitudes" on CBS).....It was suggested at this year's National Association of Broadcasters convention that UHF TV channels 67-69 might be reallocated to radio to make space for up to 450 new FM stations..... In the March 30 Variety, columnist Carroll Carroll suggested tongue-in-cheek that ads and commercials might be interwoven into TV shows and movies, much like it was done on OTR. Carroll cites one OTR show in which this was done, MAE AND WILBUR, with Ilka Chase and Hugh O'Connell.....A recent US Court of Appeals ruling has eased FCC restrictions on "dirty" talk on the radio, but it cost Larry Fields his job on WWDB-FM Philadelphia. Fields and a guest used various vulgarities on Fields' 2 hour talkshow, and he was promptly fired by WWDB's station manager.....Visualscope, a New York based company, has sent out a series of free featurettes under the title of "Public Information Programming" to over 1,500 radio stations. The spots are underwritten by US News & World Report magazine and consist of 30 to 90 second bits taken from the magazine's reports. The first set of 10 featurettes (supplied on a seven inch record) includes bits on the nostalgia boom and global public relations.....Remember Betty Winkler from many OTR shows, such as

ABIE'S IRISH ROSE, ATTORNEY AT LAW, THE CHICAGO THEATRE OF THE AIR, and LIGHTS OUT? She's now Betty Winkler Keane and is an apostle of Sensory Awareness technology.....CBC Radio marked the 361st anniversary of William Shakespeare's death on April 23 with a half-hour show of the Bard's poetry and drama.....A 30 second advertising spot on a top rated TV show on one of the 3 established TV networks will reach about 25 million adults. For the same amount of money, you can buy 60 30-second spots on five radio networks, and will reach about 52 million adults. Or at least that's what CBS is saying in its trade ads.....The Nostalgia Book Club will be releasing, in cooperation with Columbia Records, an album titled "Rare Big Band Gems 1932-1947" that will have 43 performances never on an LP before, as well as 3 never before released cuts. Bands include Benny Goodman, Harry James, Jack Teagarden, and others.

OBITUARIES: Elliott Jacoby, died March 28, 75 years old. Jacoby was the orchestra conductor on the RUDY VALLEE HOUR from 1932 to 1941.

Robert Ballin, died March 21, 73 years old. Ballin had a show for five years on CBS before he became producer of VOX POP and, later, the JACK BENNY SHOW.



authentic news from editorial rooms direct over



Denis (Denny) Bracken, died March 27, 45 years old. Bracken began his broadcasting career in New York City in the Fifties, serving as sports reporter, actor, and newscaster. He moved to the West Coast in 1961, eventually settling with KNX, Los Angeles, where he co-hosted the daily KNX FOOD NEWS HOUR with the late Mike Roy. He and Roy also did the MEET THE COOK series for CBS.

Donald S. Gardiner, died March 27, 61 years old. Gardiner started in radio on NBC Blue, and stayed with the Blue Network when it became ABC. For years he was anchorman of ABC's Sunday evening newscasts, and covered many special events, including FDR's 1940 inauguration. He also served as announcer for several OTR shows, such as GANGBUSTERS, COUNTER-SPY, and WHEN A GIRL MARRIES.

Julia Mark, 49 years old. Mark was best known for a long-running part in THE ARCHERS, a BBC radio soap opera.

SIGN OFF: Next issue will include the second half of the LUX RADIO THEATER log.

Is anybody out there? It's been a while since anybody's written for the Members' Forum or Tapespondents.

A couple of regular features have been introduced this issue. "Broadcast Bill's Radiolays", from the Twenties, was abonus on those radio pages we received as a gift, and will be run as long as they last. The "Mortimer and Charlie" comic strip is one of five that will be run here. I haven't been able to determine if the strip lasted or if these five were just a try-out.

We're planning on saluting CBS with an issue of Memories this year, so if you have something you want to contribute, jump in.

Remember, our goal is 100 members by December 1st. Other clubs have memberships of two and three hundred, so our goal seems modest enough. Renewals are running nearly 100%.

WRITE!!! WRITE!!! WRITE!!!

Editor, OTRCOB, P.O.Box 119, Kenmore, NY 14217



**FRANK
SINATRA**

**FOR THE FIRST TIME TONIGHT
IN HIS OWN HALF-HOUR**

Presented by VIMMS

THE VOICE all America loves

Frank's guest tonight:

GINGER ROGERS

*with BERT WHEELER and the
VIMMS VOCALISTS and ORCHESTRA*

SINATRA singing
the songs you like best

WMAZ---8:00 P.M.